

Wedding Song (Blurred Lines)

EMCEE (as priest): Dearly beloved, we're / gathered here today,
For some matrimony / to give the bride away.
So do you take this man?
So do you take this bride?
To have, to hold, and to ride?

CLEVELAND and BUSTER: Ok now, Cal was close, tried to domesticate you
But you're an animal baby, it's in your nature

GLORIA, COCO, KITTY: We want to see you tame her, *Hi-5*
And use your brand to claim her, *Hi-5*
We know you're gonna make her....

CAL: You'll never make me, I'm a good girl

BUSTER: I know you want it *dance*
Hey hey hey

WOMEN: We know you want it
Hey hey hey

MEN: We know you want it
Dawnaaaaaa...

CAL: I'm a good girl!
dance

EMCEE: Now you may kiss her *Up*

BUSTER: I'm gonna kiss her *KISS*

GLORIA, COCO, KITTY: Not if you miss her.

ALL: What a sweet sight! *High fives*
— who?

CAL: The way you grab me
Makes me feel nasty

GLORIA: Come on get happy *Dancing to new phase*

ALL: You're the hottest bitch in this town!
place

Cross-dressing song (Dancing Queen)

Swing those hips, sway and glide, you'll make a beautiful bride.
Be that girl, play your scene, here comes our Marguerite

All you need is a little blush,
One whiff of this and he'll feel a rush,
There's no need to be nervous, darling you'll be grand,
We're gonna catch that man.

Who will know that you're a guy?
When your rump is stuffed and your heels are high,
With a bit of practice, you'll have quite the strut,
Let's see you work that butt,
This time the grooms get fucked,

Here comes our Marguerite, young and sweet,
But she's packing heat,
Marguerite, just the treat, gonna trap that cheat (oh yeah!)
Swing those hips, sway and glide, now you're a beautiful bride,
Be that girl, play your scene, here comes our Marguerite.